



Liverpool
DRUMSTICKS

Catalog 2022



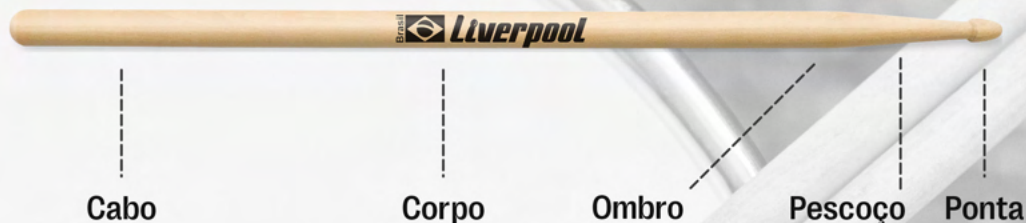
Liverpool

Hickory
American
Series

5B



Anatomia da baqueta.



O comprimento e diâmetro do pescoço afeta a sensação e o equilíbrio de uma baqueta.

Um pescoço longo produz uma sensação de peso na região do cabo, com mais flexibilidade e uma resposta mais rápida.

Um pescoço curto fornece mais potência e durabilidade com uma sensação de peso frontal.

Um pescoço médio oferece o melhor equilíbrio entre o cabo e a ponta da baqueta.

Tipos de ponta.



Sobre os modelos.



ASSISTA

Entenda as nomenclaturas (7A, 5A, 5B, 2B)

**TUDO SOBRE
NOMENCLATURAS**

Neste vídeo, falamos um pouco sobre a história das nomenclaturas e também sobre o nosso padrão de fabricação para estes modelos clássicos: 7A, 5A, 5B e 2B. Entenda o porquê dos nomes e fique por dentro das características físicas de cada modelo!

Madeira proveniente dos EUA, com excelente flexibilidade e resistência a grandes impactos. Hickory é madeira preferida dos bateristas, proporcionando conforto e controle.

Hickory is a wood from the USA, with excellent flexibility and great impact resistance. It's the preferred wood for drummers, providing plenty of comfort and control.



HY 2BM
HY DZ2BM*

415x16,5mm • 16 3/8 x 0.653"

HY 5BM
HY DZ5BM*

420x16mm • 16½ x 0.626"

HY 5AM
HY DZ5AM*

420x14,5mm • 16½ x 0.575"

HY 7AM
HY DZ7AM*

400x14mm • 15¾ x 0.551"

HY 2BN
HY DZ2BN*

415x16,5mm • 16 3/8 x 0.653"

HY 5BN
HY DZ5BN*

420x16mm • 16½ x 0.626"

HY 5AN
HY DZ5AN*

420x14,5mm • 16½ x 0.575"

HY 7AN
HY DZ7AN*

*EMBALAGENS EM DÚZIAS
Package with 12 pairs



FERNANDO SCHAEFER

(Worst)

Fernando Schaefer

American Hickory

EX 129

 @fernandoschaefer



ASSISTA

O Marfim possui excelentes características de elasticidade e densidade. Sua durabilidade específica a coloca logo após a Hickory. Em relação as outras linhas fabricadas pela Liverpool, sua sonoridade é mais suave e menos pesada, o que propicia velocidade e conforto.

Marfim wood has excellent elasticity and density characteristics. Its specific durability places it just after Hickory. In comparison to other lines produced by Liverpool, its sound is rather soft than heavy, providing speed and comfort.

LL 7AM
LL Z7AM*

400x14mm • 15 1/8 x 0.551"

LL 7AJ
LL DZ7AJ*

417x14mm • 15 1/8 x 0.551"

LL 5AM
LL DZ5AM*

420x14,5mm • 16 1/2 x 0.575"

LL 5AF
LL DZ5AF*

420x15mm • 16 1/2 x 0.575"

LL 5AP
LL DZ5AP*

420x14mm • 16 1/2 x 0.575"

LL 5BM
LL DZ5BM*

420x16mm • 16 1/2 x 0.626"

LL 5BD
LL DZ5BD*

410x15,2mm • 16 1/2 x 0.626"

LL 5BC
LL DZ5BC*

410x16mm • 16 1/2 x 0.626"

LL 2BM
LL DZ2BM*

415x16,5mm • 16 3/8 x 0.653"

LL 3AM
LL DZ3AM*

410x15mm • 16 1/8 x 0.592"

*EMBALAGENS EM DÚZIAS
Package with 12 pairs

LL 2BN
LL DZ2BN*

415x16,5mm • 16 3/8 x 0.653"

LL 5BN
LL DZ5BN*

420x16mm • 16 1/2 x 0.626"

LL 5AN
LL DZ5AN*

420x14,5mm • 16 1/2 x 0.575"

LL 7AN
LL DZ7AN*

400x14mm • 15 1/8 x 0.551"

PROTECTION SERIES - MARFIM (Marfim Wood)

A linha PROTECTION é revestida com um verniz com propriedade virucida, ou seja, que desativa, neutraliza e destrói o vírus COVID19. Esse verniz foi testado pelo laboratório da UNICAMP e seguiu as recomendações da ANVISA e metodologias de normas internacionais.

The PROTECTION Series drumsticks are coated with W-Thane varnish, with virucidal properties, in other words, with a physical /chemical agent that deactivates, neutralizes and destroys viruses. This varnish was tested by the UNICAMP laboratory and followed the recommendations of ANVISA and methodologies of international standards.

LP 5AM
LP DZ5AM*

420x14,5mm • 16 1/2 x 0.575"

LP 7AM
LP DZ7AM*

400x14mm • 15 1/8 x 0.551"

LP 5BM
LP DZ5BM*

420x16mm • 16 1/2 x 0.575"

*Embalagem em dúzias
Package with 12 pairs



NORIVAL D'ANGELO

(Roberto Carlos)

Norival D'Angelo

EX 102

 @norivaldangelo



ASSISTA

JAZZ SERIES - MARFIM (Marfim Wood)

O Jazz define-se pelo dinamismo. Sua musicalidade é lembrada pela liberdade de improviso e balanço. O ritmo complexo é sempre interpretado com brilho, levadas e alternâncias geralmente rápidas.

Jazz is defined by its dynamism. The music is remembered for its freedom of improvisation and balance. The complex rhythm is always interpreted with brightness, and generally quick and alternating beats.

JZ TOU - Touch 405x12,8mm • 15 15/16 x 0.504"
JZ DZTOU*

JZ SES - Session 410x14,5mm • 16 1/8 x 0.570"
JZ DZSES*

JZ RAG - Ragtime 410x13,5mm • 16 1/8 x 0.531"
JZ DZRAG*

JZ BEA - Beat 407x14,5mm • 16 7/21 x 0.570"
JZ DZBEA*



ROCK SERIES - MARFIM (Marfim Wood)

Linha desenvolvida para atender especialmente aos bateristas de estilos mais pesados que percutem seus tambores de maneira forte. As variações acontecem nas opções de pontas, comprimentos e espessuras, mas o que prevalece são as medidas grandes e pesadas, que garantem o máximo de pressão, volume e durabilidade.

This line was developed exclusively for drummers that don't want to lose their virtuosity, who play the heavier styles and strike their drums powerfully. The variations occur in the options of the tips, lengths and thickness. However, the large and heavier sizes prevail, which guarantee the greatest pressure, volume and durability.

RO DES - Destroyer 428x16,5mm • 16 13/16 x 0.640"
RO DZDES*

RO VD - Voo Doo 425x16mm • 16 3/4 x 0.629"
RO DZVD*

RO SHO - Shock 435x15mm • 17 1/8 x 0.590"
RO DZSHO*

RO MET - Metal 450x16,4mm • 17 11/16 x 0.649"
RO DZMET*

RO GEN - General 428x16mm • 16 7/8 x 0.626"
RO DZGEN*

*EMBALAGENS EM DÚZIAS
Package with 12 pairs





ASSISTA



MAX KOLESNE

(Krisiun)

Pax TEC *KRISIUN*

EX 137

 @max_kolesne

Trata-se de uma linha de baquetas com medidas tradicionais, porém possuem o cabo revestido com uma fita especial emborrachada e antideslizante, desenvolvida para proporcionar uma empunhadura mais firme e confortável.

Special grip is a traditional line of drumstick, but the grip is covered with a special rubber-coated and non-slip tape. It was developed to be a comfortable drumstick and have a firm grip to handle.

SG 2BM 415x16,5mm • 16 3/8 x 0.653"
SG DZ2BM*

SG 5BM 420x16mm • 16½ x 0.626"
SG DZ5BM*

SG 5AM 420x14,5mm • 16½ x 0.575"
SG DZ5AM*

SG 7AM 400x14mm • 15¾ x 0.551"
SG DZ7AM*



SENSATION GRIP SERIES - MARFIM (*Marfim Wood*)

Linha de baquetas desenvolvidas com cabo revestido em EVA, proporcionando uma empunhadura macia, confortável e antideslizante.

The Sensation Grip drumsticks offer a soft feel and increased absorption on impact.

EVA 5AM 420x14,5mm • 16½ x 0.575"
EVA DZ5AM*

EVA 7AM 400x14mm • 15¾ x 0.551"
EVA DZ7AM*

EVA 5BM 420x16mm • 16½ x 0.626"
EVA DZ5BM*



*Embalagem em dúzias
Package with 12 pairs

Possuem as mesmas dimensões da linha Classic Series, mas com o cabo revestido com material especial emborrachada, que garante uma maior aderência, sem alterar o diâmetro e o timbre da madeira

It has the same dimensions as the Classic Series, but the grip is covered with a special rubberized material which guarantees a better grip, without altering the diameter or timbre of the wood.

PL 5AM 420x14,5mm • 16½ x 0.575"
PL DZ5AM*

PL 7AM 400x14mm • 15¾ x 0.551"
PL DZ7AM*

PL 5AN 420x14,5mm • 16½ x 0.575"
PL DZ5AN*

PL 7AN 400x14mm • 15¾ x 0.551"
PL DZ7AN*

PL 5BM 420x16mm • 16 1/2 x 0.626"
PL DZ5BM*



BLUE WATER SERIES - MARFIM (*Marfim Wood*)

Linha de baquetas que possuem punhos com revestimento pegajoso, proporcionando ao músico maior aderência e pegadas mais firmes.

Beautiful drumsticks with anti-slip rubberized grips.

NAU 7AM 400x14mm • 15¾ x 0.551"
NAU DZ7AM*

NAU 5AM 420x14,5mm • 16½ x 0.575"
NAU DZ5AM*

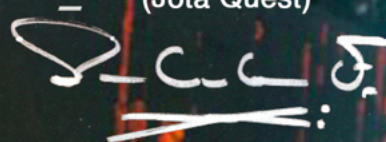
*Embalagem em dúzias
Package with 12 pairs





PAULINHO FONSECA

(Jota Quest)



Paulinho Fonseca - EX 159

@fonk



Produzida em madeira Marfim nos modelos 7A, 5A e 5B todos com ponta de madeira, porém com grip anatômico tornando-a mais confortável para o baterista.

These drumsticks are made in Marfim wood that consists of models 7A, 5A and 5B. All models with wood tip but with an anatomical grip, making more comfortable for the drummer.

FIT 5AM
FIT DZ5AM* 420x14,5mm • 15 1/8 x 0.592"

FIT 5BM
FIT DZ5BM* 420x16mm • 16 1/2 x 0.575"

FIT 7AM
FIT DZ7AM* 400x14mm • 15 3/4 x 0.551"

*Embalagem em dúzias
Package with 12 pairs

ELECTRO DRUMS SERIES - MARFIM (Marfim Wood)

Baquetas produzidas em madeira Marfim nos modelos 7A, 5A e 5B, todas com ponta de nylon o qual foram desenvolvidas especialmente para uso em baterias eletrônicas.

These drumsticks are made in Marfim wood that consists on models 7A, 5A and 5B all models with nylon tip which were specially developed to use on electronic drums.

ELD 5AN
ELD DZ5AN 420x14,5mm • 15 3/4 x 0.551"

ELD 5BN
ELD DZ5BN 420x16mm • 15 3/4 x 0.551"

ELD 7AN
ELD DZ7AN 400x14mm • 15 3/4 x 0.551"

BLACK FIBER STICK SERIES

Todo equilíbrio e consistência de uma baqueta de qualidade, mas com uma durabilidade infinitamente superior.
All the balance and consistency of a high quality drumstick, with a superior durability.

BFS 5AM
BFS DZ5AM* 410x14mm • 16 1/8 x 0.551"

BFS 7AM
BFS DZ7AM* 400x14mm • 15 3/4 x 0.551"

*Embalagem em dúzias
Package with 12 pairs

Esta linha foi desenvolvida especialmente para o meio gospel. Todos os modelos são ilustrados com temas especiais, capítulos bíblicos e possuem cabo com friso.

This line was especially developed for the Gospel world. All the models are illustrated with special themes, chapters from the Bible and have shafts with circular grooves.

LG 117 - Peixe 420x14,5mm • 16 3/8 x 0.590"
LG DZ117*

LG 150 - Estrela de Davi 415x14mm • 16 3/8 x 0.551"
LG DZ150*

LG 96 - Príncipe da Paz 420x16mm • 16 1/2 x 0.626"
LG DZ96*

LG 05 - El Shadai 400x14mm • 15 3/4 x 0.551"
LG DZ05*

LG 107 - King of the Nations 420x14,5mm • 16 1/2 x 0.575"
LG DZ107*

TATTOO SERIES - MARFIM (Marfim Wood)

A linha Tattoo apresenta quatro modelos ilustrados, que agradam principalmente crianças e aficionados pelo Rock and Roll.

The Tattoo line has four illustrated models with designs for both children and lovers of Rock & Roll.

LE 5AM 420x14,5mm • 16 1/2 x 0.575
LE DZ5AM*

LE 7AM 400x14mm • 15 3/4 x 0.551
LE DZ7AM*

LE 2BM 415x16,5mm • 16 3/8 x 0.653
LE DZ2BM*

LE 5BM 420x16mm • 16 1/2 x 0.626
LE DZ5BM*

*Embalagem em dúzias
Package with 12 pairs



ZÉ EDUARDO NAZÁRIO

Zé Eduardo Nazário

Zé Eduardo Nazário - EX 110

📷 @ze_eduardo_nazario

As baquetas Color Series são confeccionadas com madeira selecionada, oferecendo muita qualidade e visual moderno.

The Colors Series drumsticks are made from a selected wood that provides high quality with a modern look.

LC 5BM
LC DZ5BM* 420x16mm • 16½ x 0.626"

LC 5AM
LC DZ5AM* 420x14,5mm • 16½ x 0.575"

LC 7AM
LC DZ7AM* 400x14mm • 15¾ x 0.551"

LC 5AN
LC DZ5AN* 420x14,5mm • 16½ x 0.575"

LC 7AN
LC DZ7AN* 400x14mm • 15¾ x 0.551"



*Embalagem em dúzias
Package with 12 pairs

PREMIUM COLOR SERIES - MARFIM (Marfim Wood)

A Premium color series é confeccionada em madeira marfim, o corpo é pintado nas cores branca ou vermelha, sendo o cabo revestido com material especial emborrachado na cor preta que garante maior aderência e um belo visual ao produto.

The Premium Color series is made of marfim wood, the body is painted in white or red, the grip is coated with special black rubber, that ensures greater adhesion and a beautiful look.

PC 5AM
PC DZ5AM* 420x14,5mm • 16½ x 0.575"

PC 7AM
PC DZ7AM* 400x14mm • 15¾ x 0.551"



*Embalagem em dúzias
Package with 12 pairs

Baquetas confeccionadas na madeira Marfim oferecendo muita qualidade e visual moderno com cores que se destacam por serem extremamente fortes e vibrantes.

These drumsticks are made from Marfim wood that provides high quality with a modern look, which stand out for being extremely strong and vibrant.

MC 7AM 400x14mm • 15¾ x 0.551"
MC DZ7AM*

MC 5AM 420x14,5mm • 16½ x 0.575"
MC DZ5AM*

MC 5BM 420x16mm • 16½ x 0.575"
MC DZ5BM*

MC 7AN 400x14mm • 15¾ x 0.551"
MC DZ7AN*

MC 5AN 420x14,5mm • 16½ x 0.575"
MC DZ5AN*

*Embalagem em dúzias
Package with 12 pairs

BELLA SERIES - MARFIM (Marfim Wood)

Linha Bella feita para homenagear todas as bateristas que nos encantam com seu toque feminino.

The Bella line is designed to honor those drummers that enchant us with their feminine touch.

LB 5BM 420x16mm • 16½ x 0.626"
LB DZ5BM*

LB 7AM 400x14mm • 15¾ x 0.551"
LB DZ7AM*

LB 5AM 420x14,5mm • 16½ x 0.575"
LB DZ5AM*

*Embalagem em dúzias
Package with 12 pairs

KAMALEON SERIES - MARFIM (Marfim Wood)

A linha Kamaleon possui uma pintura especial onde altera sua cor conforme é movimentada. Ela está disponível nas cores azul e verde.

The Kamaleon line has a special painting where the color of the drumsticks changes as it moves. The drumsticks are available in the blue and green colors.

LK 5AM 420x14,5mm • 16½ x 0.575"
LK DZ5AM

LK 7AM 400x14mm • 15¾ x 0.551"
LK DZ7AM



GUILHERME SANTANA

(Produtor / Eng. de Captação)

Guilherme Santana

EX 146

 @guilsan

ECO JATAÍ SERIES

A madeira Jataí se caracteriza pela sua cor castanha rústica e fibras longas. Sobre sua durabilidade é considerada uma madeira com alta resistência o que torna essas baquetas indicadas para músicos que usam as baquetas por longos períodos, principalmente porque seu peso e equilíbrio são confortáveis para manusear.

Jataí wood is characterized by its rustic brown color and long fibers. It is considered a wood with high resistance, which makes these drumsticks suitable for musicians that use their sticks for long periods, especially because its weight and balance are comfortable to handle.

EJA 5AM
EJA DZ5AM* 420x14,5mm • 16½ x 0.575"

EJA 5BM
EJA DZ5BM* 420x16mm • 16½ x 0.626"

EJA 7AM
EJA DZ7AM* 400x14mm • 15¼ x 0.551

*Embalagem em dúzias
Package with 12 pairs



BRAZILIAN WOOD SERIES

São baquetas feitas com Roxinho, uma exótica madeira brasileira. Destaca-se por sua bela coloração e sua densidade proporciona um excelente rebote.

These drumsticks are made from Roxinho wood (Purple Heart), an exotic Brazilian wood which is well-known for its beautiful color and density, which provides an excellent rebound.

BW 7AM
BW DZ7AM* 400x14mm • 15¼x0,551"

BW 5AM
BW DZ5AM* 420x14,5mm • 16½x0,575"

*Embalagem em dúzias
Package with 12 pairs



ECO JATOBÁ SERIES

Feitas com Jatobá, uma madeira pesada e resistente, com uma bonita cor escura, proporcionando sonoridade bastante encorpada nos tambores e grande estridência nos pratos.

Eco Jatobá is a heavy wood with low flexibility, high resistance and a beautiful dark color. This drumstick creates a louder sound on the drums and bright definitions on cymbals.

EJ 5AM
EJ DZ5AM* 420x14,5mm • 16½ x 0.575"

EJ 5BM
EJ DZ5BM* 420x16mm • 16½ x 0.626"

EJ 7AM
EJ DZ7AM* 400x14mm • 15¼ x 0.551

EJ 5AN
EJ DZ5AN* 420x14,5mm • 16½ x 0.575"

EJ 5BN
EJ DZ5BN* 420x16mm • 16½ x 0.626"

EJ 7AN
EJ DZ7AN* 400x14mm • 15¼ x 0.551

*Embalagem em dúzias
Package with 12 pairs



ECO BIO SERIES

Confeccionada com Abiurana, esta baqueta é extremamente durável, com densidade pouco maior que o Marfim e o Hickory.

Made from Abiurana wood, this drumstick is extremely durable, with a slightly greater density than the Marfim and Hickory.

EB 5AM
EB DZ5AM* 420x14,5mm • 16½x0,575"

EB 5BM
EB DZ5BM* 420x16mm • 16½x0,626"

EB 7AM
EB DZ7AM* 400x14mm • 15¼x0,551

EB 5AN
EB DZ5AN* 420x14,5mm • 16½x0,575"

EB 5BN
EB DZ5BN* 420x16mm • 16½x0,626"

EB 7AN
EB DZ7AN* 400x14mm • 15¼x0,551

*Embalagem em dúzias
Package with 12 pairs





BRUNO GRAVETO

(Cali / Charlie Brown Jr.)



BRUNO GRAVETO

Bruno Graveto EX 170

 @bgraveto



ASSISTA



**KM 7AM**

Kit contains:
 1 pair Classic Series 7AM
 1 pair American Hickory 7AM
 1 pair Eco Jatobá 7AM
 1 pair Eco Bio 7AM

**KM 5AM**

Kit contains:
 1 pair Classic Series 5AM
 1 pair American Hickory 5AM
 1 pair Eco Jatobá 5AM
 1 pair Eco Bio 5AM

**KM 5BM**

Kit contains:
 1 pair Classic Series 5BM
 1 pair American Hickory 5BM
 1 pair Eco Jatobá 5BM
 1 pair Eco Bio 5BM

**K 7AM**

Kit contains:
 1 pair Classic Series 7AM
 1 pair Special Grip 7AM
 1 pair Sensation Grip 7AM
 1 pair Premium Series 7AM

**K 5AM**

Kit contains:
 1 pair Classic Series 5AM
 1 pair Special Grip 5AM
 1 pair Sensation Grip 5AM
 1 pair Premium Series 5AM

**K 5BM**

Kit contains:
 1 pair Classic Series 5BM
 1 pair Special Grip 5BM
 1 pair Sensation Grip 5BM
 1 pair Premium Series 5BM

**KE7AM**

Kit contains:
 1 pair Protection Series 7AM
 1 pad 030
 1 Compact Bag

KESAM

Kit contains:
 1 pair Protection Series 5AM
 1 pad 030
 1 Compact Bag

KESBM

Kit contains:
 1 pair Protection Series 5BM
 1 pad 030
 1 Compact Bag

**KB 7AM**

Kit contains:
 1 pair Tattoo Series 7AM
 1 pair LF S Soft Felt
 1 pair RD 163
 1 Compact Bag

**KB 5AM**

Kit contains:
 1 pair Tattoo Series 5AM
 1 pair LF S Soft Felt
 1 pair RD 163
 1 Compact Bag

**KB 5BM**

Kit contains:
 1 pair Tattoo Series 5BM
 1 pair LF S Soft Felt
 1 pair RD 163
 1 Compact Bag



KAYRONE REIS

(Gustavo Mito)

A stylized white signature of Kayrone Reis.

Kayrone Reis - EX 257

@kayronereis







JESSICA MENEZES

(Japinha do Conde / Conde do Forró)

📷 @jessicamenezesdrum



As baquetas com cabeças de feltro apresentam três densidades distintas: baixa, média e alta. São indicadas para percutir pratos e tímpanos, proporcionando variadas texturas sonoras.
O corpo de Marfim garante equilíbrio, resistência, timbres suaves e rebote.

A line of sticks with felt heads, which has three distinct densities: low, medium and high. They are recommended for playing cymbals and timpani, providing excellent and varied sound textures.
The Marfim wood shaft guarantees balance, resistance, soft Timbres and immediate rebound;

LF TIMP

Baqueta para tímpanos, feltro hard - 375x12,3mm
Sticks for timpani, felt hard - 14 3/4 x 0.472"

LF M

Baqueta para pratos / tímpanos, feltro medium - 395x15mm
Sticks for cymbals / timpani, felt medium - 15 9/16 x 0.590"

LF S

Baqueta para pratos / tímpanos, feltro soft - 395x15mm
Sticks for cymbals / timpani, felt soft - 15 9/16 x 0.590"

LF DS

Baqueta double star para pratos / tímpanos, feltro medium - 400x14mm
Double star drumsticks for cymbals / timpani, felt medium - 15 3/4 x 0.551"



Também conhecidas como baquetas acústicas, caracterizam-se por aspectos bem distintos, que proporcionam diferentes texturas sonoras.

Also known as acoustic sticks. They are characterized by a very distinct appearance, which provides different sound textures.



BS 100 Acoustic Blastick Medium - 380mm / 15"



BS 150 Little Blastick Medium - 385mm / 15 3/16"



RD 151 Hot-Pop Rods Light (Brazilian Bamboo) - 415mm / 15 3/8"



RD 152 Hot-Pop Rods Medium (Brazilian Bamboo) - 415mm / 15 3/8"



RD 155 Acoustic Rods Medium (Brazilian Bamboo) - 400mm / 15 3/4"



RD 156 Acoustic Rods Light (Brazilian Bamboo) - 400mm / 15 3/4"



RD 161 Double Rods Light (Brazilian Bamboo) - 400mm / 15 3/4"



RD 162 Double Rods Medium (Brazilian Bamboo) - 400mm / 15 3/4"



RD 163 Wood Stick (Brazilian Bamboo) - 395mm / 15 9/16"



RD 164 Double Stick Rods (Brazilian Bamboo) - 420mm / 16 1/2"



RAFINHA BATERA

(Wesley Safadão)

Rafinha Batera

Rafinha - EX 210

📷 @rafinha.batera

As vassourinhas com cerdas de aço são recomendadas para tocar Jazz, Country, Bossa Nova e outros estilos extremamente leves. O modelo com cerdas de nylon atualmente é muito utilizada na música Pop e nos demais gêneros que exigem pressão.

The Brushes with steel bristles are recommended to play Jazz, Country, Bossa Nova and other extremely light styles. The model with nylon bristles is now widely used in pop music and other genres that require pressure.





FABINHO VIOTTO

(Thiaguinho)



Fabinho Viotto

EX 253

 @fabinhoviotto





TNHY 2BM
TNHY DZ2BM* 415x16,5mm • 16 3/8 x 0.653"



TNHY 5BM
TNHY DZ5BM* 420x16mm • 16 1/2 x 0.626"



TNHY 5AM
TNHY DZ5AM* 420x14,5mm • 16 1/2 x 0.575"



TNHY 7AM
TNHY DZ7AM* 400x14mm • 15 3/4 x 0.551"



TNHY 2BN
TNHY DZ2BN* 415x16,5mm • 16 3/8 x 0.653"



TNHY 5BN
TNHY DZ5BN* 420x16mm • 16 1/2 x 0.626"



TNHY 5AN
TNHY DZ5AN* 420x14,5mm • 16 1/2 x 0.575"



TNHY 7AN
TNHY DZ7AN* 400x14mm • 15 3/4 x 0.551"



Baquetas produzidas com a madeira Marfim que apresenta uma sonoridade suave e menos pesada, o que propicia velocidade e conforto. Linha ampla nos mais variados modelos em ponta de madeira e nylon.

These drumsticks are made with Marfim Wood, presenting a rather softer than heavier sound, which provides speed and comfort.

Wide range in the most varied models with wood and Nylon tips.



TN 3AM
TN DZ3AM* 410x15mm • 15 1/8 x 0.592"



TN 5AM
TN DZ5AM* 420x14,5mm • 16 1/2 x 0.575"



TN 7AM
TN DZ7AM* 400x14mm • 15 3/4 x 0.551"



TN 2BM
TN DZ2BM* 415x16,5mm • 16 3/8 x 0.653"



TN 5BM
TN DZ5BM* 420x16mm • 16 1/2 x 0.626"



TN 5AP
TN DZ5AP* 420x14mm • 16 1/2 x 0.551"



TN 7AJ
TN DZ7AJ* 417x14mm • 16 7/16 x 0.547"



TN DES
TN DZDES* 428x16,5mm • 16 13/16 x 0.640"



TN 5AF
TN DZ5AF* 415x15mm • 16 3/8 x 0.590"



TN GEN
TN DZGEN 428x16mm • 16 7/8 x 0.626"



TN 5AN
TN DZ5AN* 420x14,5mm • 16 1/2 x 0.575"



TN 7AN
TN DZ7AN* 400x14mm • 15 3/4 x 0.551"



TN 2BN
TN DZ2BN* 415x16,5mm • 16 3/8 x 0.653"



TN 5BN
TN DZ5BN* 420x16mm • 16 1/2 x 0.626"



DANY AMORIM

(Pedrinho Pegação)

📷 @danyamorim_



Produzidas com madeira Roxinho que apresenta uma belíssima coloração e proporciona um excelente rebote. O desgaste é lento e sua sonoridade brilhante.

These drumsticks are made with Roxinho wood, which has a beautiful coloration and provides an excellent rebound. Slow wearing and with a brilliant sound.

TNROX 5AM 420x14,5mm • 16½ x 0.575"
TNROX DZ5AM*

TNROX 7AM 400x14mm • 15¼ x 0.551"
TNROX DZ7AM*



TENNESSEE JATOBÁ (*Jatoba Wood*)

A madeira Jatobá é pesada e resistente apresentando uma coloração escura. As baquetas foram desenvolvidas nos modelos 5A e 7A com medidas convencionais.

Eco Jatoba is a heavy and resistant wood, presenting a dark coloration. The drumsticks have been developed in 5A and 7A models with conventional measures.

TNJAT 5AM 420x14,5mm • 16½ x 0.575"
TNJAT DZ5AM*

TNJAT 5BM 420x16mm • 16½ x 0.626"
TNJAT DZ5B M*

TNJAT 7AM 400x14mm • 15¼ x 0.551"
TNJAT DZ7AM*



TENNESSEE JATAÍ (*Jataí Wood*)

A madeira Jataí se caracteriza pela sua cor castanha rústica e fibras longas. Sobre sua durabilidade é considerada uma madeira com alta resistência o que torna essas baquetas indicadas para músicos que usam as baquetas por longos períodos, principalmente porque seu peso e equilíbrio são confortáveis para manusear.

Jataí wood is characterized by its rustic brown color and long fibers. It is considered a wood with high resistance that makes these drumsticks suitable for musicians that use their sticks for long periods, especially because its weight and balance are comfortable to handle.

TNJATAI 5AM 420x14,5mm • 16½ x 0.575"
TNJATAI DZ5AM*

TNJATAI 5BM 420x16mm • 16½ x 0.626"
TNJATAI DZ5BM*

TNJATAI 7AM 400x14mm • 15¼ x 0.551"
TNJATAI DZ7AM*



*Embalagem em dúzias
Package with 12 pairs

SB NY3 Baqueta para Tamborim - 3 unidades - 330mm
Synthetic stick - 3 units with head swab - 13"

SB NY5 Baqueta para Tamborim - 5 unidades - 330mm
Synthetic stick - 5 units with head swab - 13"

SB NY7 Baqueta para Tamborim - 7 unidades - 330mm
Synthetic stick - 7 units with head swab - 13"



SB S2 Maçaneta para surdo de primeira/segunda e treme terra - 380mm
Mallet for first, second and floor tom - 15"

SB S3 Maçaneta para surdo de terceira - 330mm
Mallet for surdo of third - 13"

MC GSPM Maçaneta para surdo de terceira - 330mm
Mallet for surdo of third - 13"

MC GSPA Maçaneta para surdo de terceira - 330mm
Mallet for surdo of third - 13"

SB ZT Kit Maçaneta (250mm) e Bacalhau (480mm) para zabumba
Kit Mallet (9 7/8") and Bacalhau (18 7/8") for zabumba

SB RM Samba Snare - 400mm / 15¾"

SB RCM Baqueta repique cônica - 340mm
Repique conic stick - 13 3/8"

SB RR Baqueta repique Samba Snare - 340mm
Repique Samba Snare stick - 13 3/8"





LÉO CASTRO

(Tayrone)

Leonardo Castro

Leonardo Castro - EX 264

📷 @leoneardocastro



American Hickory

BF CXATBaqueta para caixa alta tensão - 405x17cm
Drumstick for high tension snares - 16 15/16 x 0.669"

American Hickory

BF TENWOOD

Tenor Wood - 415x17,5mm / 16 3/8 x 0.669"

American Hickory

BF STHYBaqueta p/ caixa de aro duplo e prática de estudos - 430x18mm
Drumstick for marching band snares as well as practicing and exercises - 17 x 0.708"**BF ST**

Staccato - 430x18mm / 17 x 0.708"

BF FF

Fanfarra - 413x16mm / Fanfare drumstick - 16 1/4 x 0.629"

BF TENNYBaqueta usada para Tenor com ponta de nylon - 380x13,5mm
Stick used for Tenor with nylon tip - 15 x 0.511"**BF TEN**Baqueta usada para tenor, quadriton, quinton e hexaton
com cabo alumínio e ponta nylon - 370x14,3mm
Stick used for tenor, quadriton, quinton an hexaton shaft
in aluminium and nylon tip - 14 5/8 x 0.551"**BF MB1**355x20mm - Ponta de feltro endurecido - 32x25mm
Indicada para bumbos marciais 14 e 16"
14 x 0.792" - Handened felt tip - 32 x 25mm - Mallet
recommended for marching bass drums**BF MB2**355x20mm - Ponta de feltro endurecido - 38x32mm
Indicada para bumbos marciais 16 e 18"
14 x 0.792" - Handened felt tip - 38 x 22mm - Mallet
recommended for marching bass drums**BF MB3**355x20mm - Ponta de feltro endurecido - 44x35mm
Indicada para bumbos marciais 20 e 22"
14 x 0.792" - Hard felt tip - 44 x 35mm - Mallet
recommended for marching bass drums**BF MB4**355x20mm - Ponta de feltro endurecido - 51x38mm
Indicada para bumbos marciais 24 e 26"
14 x 0.792" - Hard felt tip - 51 x 38mm - Mallet
recommended for marching bass drums**BF MB5**355x20mm - Ponta de feltro endurecido - 57x45mm
Indicada para bumbos marciais 26" e maiores.
14 x 0.792" - Hard felt tip - 57 x 45mm - Mallet
recommended for marching bass drumsMB2
Marfim

Marching Band Series

Liverpool
Marimba HeadMARIMBAS - Cabo madeira Marfim e cabeça revestida com lã - 440mm
For MARIMBA - Shaft of Marim wood and head wrapped with wool yam - 17 3/8"

MB-H (Hard)

MB-M (Medium)

MB-S (Soft)

VIBRAFONE - Cabo madeira rattan sintético e cabeça revestida com algodão - 420mm
For VIBRAPHONE - Shaft synthetic rattan and head wrapped with cotton yam - 16 1/2"

VB-H (Hard)

VB-M (Medium)

VB-S (Soft)

BB MRX Baqueta c/ bola de madeira MR para vibrafone e xilofone - 335x11,7mm
Mallet MR with wood ball for vibraphone and xylophone - 13 1/8 x 0.460"**10910 - Baqueta Vibrafone / Metalofone**Baqueta de madeira para vibrafone e metalofone - 235x8mm
Mallet for vibraphone and xylophone - 9 1/4 x 0.314"



JHON LIRA

(Matheus e Kauan)

📷 @jhonliraa



MC 46 Maçaneta com bola de borracha - 225x25mm
Rubber ball head mallet - 8 7/8" x 0.984"



MC 47 Maçaneta com bola de borracha - 275x25mm
Rubber ball head mallet - 10 13/16" x 0.984"



MC 48 Maçaneta com bola de pelúcia - 300x25mm
Puff head mallet - 11 3/4" x 0.984"



MC 49 Maçaneta com bola de pelúcia - 345x25mm
Puff head mallet - 13 5/8" x 0.984"



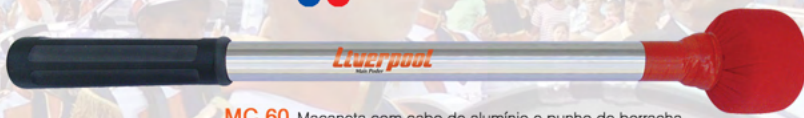
MC 50 Maçaneta com feltro para bumbo - 365x24mm
Mallet with felt head for bass drum - 14 3/8" x 0.945



MA 79 Maçaneta com cabo de alumínio - 350x28mm
Mallet in aluminium shaft with rubber grip. 13 7/8" x 1.102"



MC 55 Maçaneta com cabo de alumínio para olodum - 410x28mm
Mallet for olodum - Aluminium shaft 17" x 1.020"



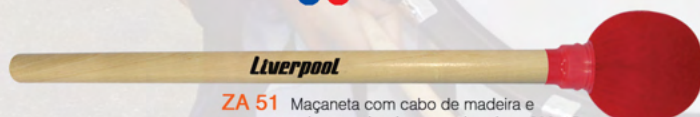
MC 60 Maçaneta com cabo de alumínio e punho de borracha para olodum - 410x28mm
Mallet for olodum in aluminium shaft with rubber grip. 16 1/2" x 1.102"



MC 45 Maçaneta com cabo de madeira para olodum - 420x22mm
Mallet for olodum - Wood shaft 16 1/2" x 0.866"



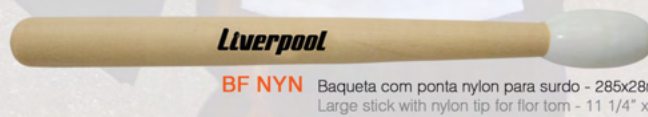
ZA 52 Maçaneta com cabo de madeira e cabeça oval para zabumba - 300x15mm
Zabumba mallet with wooden shaft and oval ball tip - 11 3/4" x 0.590"



ZA 51 Maçaneta com cabo de madeira e cabeça redonda para zabumba - 300x15mm
Zabumba mallet with wooden shaft and round ball tip - 11 3/4" x 0.590"



BF NYR Baqueta com ponta nylon e cabeça redonda para surdo - 275x28mm
Large stick with round nylon tip for flor tom - 10 7/8" x 1.102"



BF NYN Baqueta com ponta nylon para surdo - 285x28mm
Large stick with nylon tip for flor tom - 11 1/4" x 1.102"



DIEGO J. VICENTE

(Luan Santana)

DIEGO JEAN VICENTE

DJV

American Hickory

EX 129

 @djvoficial_

Embalagens exclusivas que proporcionam proteção extra ao produto. Podem ser dependuradas facilmente nos expositores Liverpool, destacando-se no ponto de vendas. Possuem um design exclusivo que varia de acordo com o material de fabricação ou modelo do produto.

Exclusive packaging that provides extra protection to the product. They can be easily hung at the Liverpool display, standing out at the point of sale. They have a exclusive design that variates according to the material and model of the product.



Kids Series



American Hickory Series



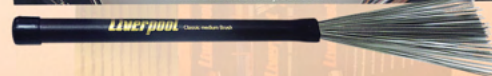
Classic Series



Brazilian Wood, Eco Bio, Eco Jatobá, Eco Jataí



Brushes for Cajon



Brushes



Rods Series



Mallets Series



RITCHER AZEVEDO

(Gusttavo Lima)

📷 @ritbatera



Liverpool

ES 80 Espaguete dupla em polipropileno - 375x5,5mm
Polypropylene sticks for tambourine - 14¾ x 0.216"

Liverpool

ES 81 Espaguete tripla em em polipropileno - 375x5,5mm
Triple polypropylene stick for tambourine - 14¾ x 0.216"

Liverpool

TA 001 Baqueta sintética (1 unidade) - 420x7,71mm
Tambourine stick (single) - 16½ x 0.275"

Liverpool

TA 003 Baqueta sintética (3 unidades) - 390mm
Tambourine stick (3 shafts) - 15 3/8"

Liverpool

TA 005 Baqueta sintética (5 unidades) - 390mm
Tambourine stick (5 shafts) - 15 3/8"

Liverpool

TA 007 Baqueta sintética (7 unidades) - 390mm
Tambourine stick (7 shafts) - 15 3/8"

BAQUETA PARA TIMBAL (*Timbal Sticks*)

Liverpool

TA SILI Baqueta silicone (1 unidade) - 420x7,71mm
Stick (single) - 16½ x 0.275"

LI PP

Baqueta com cabeça em poliacetal e com cabo em ABS - 300mm
Lyre sticks - nylon - acetel ball - 11¾"

LI BOR

Baqueta com cabeça em borracha e com cabo em ABS - 390mm
Sticks for lyre with rubber ball - 15 3/8"

LI SI

Baqueta com cabeça e cabo em nylon flexível - 355mm
Lyre sticks - Flexible nylon shaft - 13 1/4"

TIMBALES SERIES

Baqueta para timbales com medidas realçadas para percudir com maior alcance e pressão. Também proporciona uma boa resposta em pratos. Confeccionadas nas madeiras American Hickory e Marfim.

It's a stick for timbales made specially to play with more pressure and volume. Gives a great response on cymbals. Made with American Hickory and Marfim.

TL BIG
TL DZBIG*

410x13mm • 16 3/8 x 0.511"

TL MED
TL DZMED*

410x11,5mm • 16 3/8 x 0.452"

American Hickory

410x11,5mm • 16 3/8 x 0.452"

*Embalagem em dúzias
Package with 12 pairs

BAQUETAS PARA ALFAIA (*Alfaia Sticks*)

Liverpool

350x14,6mm - 13 3/4 x 0.575"

Liverpool

BB ALF 400x14mm - 15 3/4 x 0.551"

BACALHAU (*Bacalhau*)

SB BACA Kit c/ 10 baquetas - 480x5mm
Kit with 10 sticks - 18 7/8 x 1/4"



DOUGLAS MAIOCHI

Douglas Maiochi

Douglas Maiochi EX 184

📷 @douglasmaiochi



As baquetas Nirvana são confeccionadas com madeira selecionada, oferecendo muita qualidade e visual moderno.

Nirvana drumsticks are produced with selected wood, offering high quality and a modern look.

*Embalagem em dúzias
Package with 12 pairs

NI 7AM
NI DZ7AM* 400x14mm • 15¾ x 0.551"

NI 5AM
NI DZ5AM* 420x14,5mm • 16½ x 0.575"

NI 5BM
NI DZ5BM* 420x16mm • 16½ x 0.626"

NI 7AN
NI DZ7AN* 400x14mm • 15¾ x 0.551"

NI 5AN
NI DZ5AN* 420x14,5mm • 16½ x 0.575"

NI 5BN
NI DZ5BN* 420x16mm • 16½ x 0.626"

NI 200 Timbales - 405x11mm •
Stick for timbale - 15 15/16 x 0.433"

NI 201 Repique ponta nylon (23A) - 375x15mm
Stick for chimes with nylon tip - 14¾ x 0.590"

NI 202 Repique ponta bolinha (20A) - 375x15mm
Stick for chimes - 14¾ x 0.590"

NI 203 Repique ponta de oliva (11A) - 410x15mm
Stick with olive tip - 16 1/8 x 0.590"



MASTER

MT 11 Baqueta com ponta de oliva para repique - 385x15mm
Stick with olive tip for chimes - 16 1/8" x 0.590"

MT 20 Baqueta com ponta de bolinha para repique - 375x15mm
Stick with ball tip for chimes - 14¾" x 0.590"

MT 21 Baqueta com ponta de bolinha para repique - 285x12mm
Stick with ball tip for chimes - 14¾" x 0.590"

MT 22 Baqueta com ponta de nylon para repique - 320x11mm
Stick with nylon tip for chimes - 14¾" x 0.590"

MT 23 Baqueta com ponta de nylon para repique - 375x15mm
Stick with nylon tip for chimes - 14¾" x 0.590"

MT 230 Baqueta com ponta de nylon para repique longa - 405x15mm
Stick with nylon tip for chimes - 15 15/16" x 0.590"

MT 14 Baqueta para repinique - 300x15mm
Stick for chimes - 11 13/16" x 0.590"

MT 17 Baqueta para surdo - 305x25mm
Stick for large tom - 12" x 0.984"

MT 18 Baqueta para surdo - 360x25mm
Stick for large tom - 14 3/8" x 0.984"

MT 03 Baqueta para surdão - 345x25mm
Stick for large tom - 17½" x 0.984"

MT 19 Baqueta para caixa marcial - 382x16,5mm
Stick for marching snare - 15" x 0.650"

MT 44 Baqueta para timbales - 385x11mm
Stick for timbale - 15 15/16" x 0.433"



GERSON LIMA FILHO

(Baterista Profissional)



Gerson Lima Filho ▶
Marfim

EX 177

📷 @gersonlimafilho



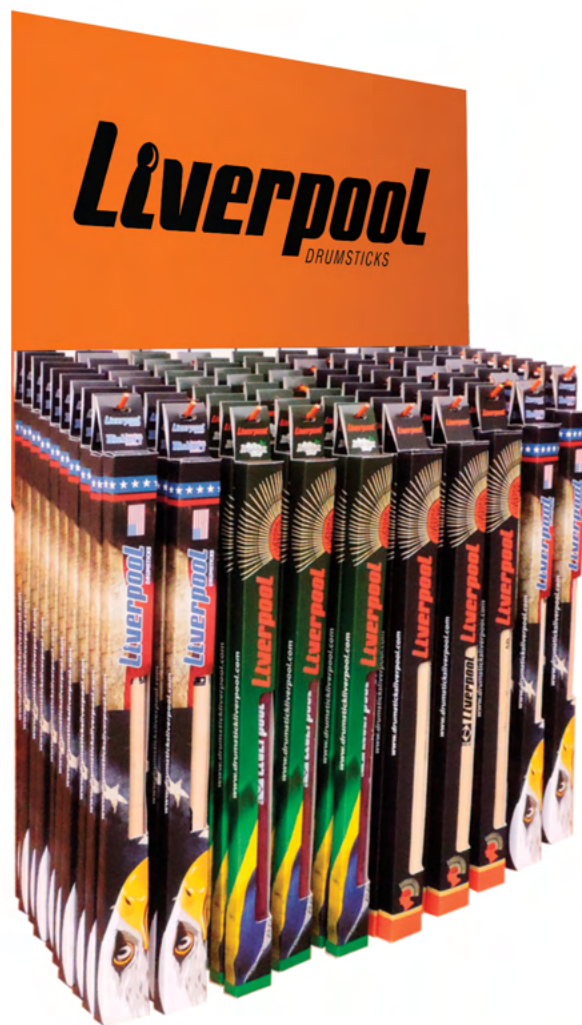
A close-up photograph of an industrial embroidery machine. The machine's needle and foot are positioned over a black, textured fabric. The letters 'L'VPE' are already embroidered in a bright orange thread. The machine's components, including the needle, foot, and various metal parts, are visible in the upper half of the frame. The background is dark and out of focus.

Acessórios
Accessories

L'VPE
MADE IN CHINA



EXP TRI
Expositor Triangular
Triangular display tower.
Holds aprox. 324 pairs,
depending on models.



EXP PAR
Expositor Parede
Slat-Wall display
Holds aprox. 120 pairs,
depending on models.



RENAN MARTINS

(Produtor / Eng. de Captação)

 @rnbatera





ABF TB Abafadores em EVA p/ tambores 10", 12", 14", 16" + bumbo
EVA muffler for toms



ABF PR Abafadores p/ pratos 14", 16" e 20" + chimbau
EVA Muffler for cymbals - 14", 16" and 20"



PB S Adesivo p/ protetor de bumbo simples
Adhesive protector for single kick drum



PB D Adesivo p/ protetor de bumbo duplo
Adhesive protector for double kick drum



LF 4UN

Conjunto de 4 peças em feltro
para estande de pratos
Felt washers for cymbals (4 units)



- 5562** Chave Borboleta (2 unid.)
Wing Nut (2 units)
- 5566** Chave Borboleta (6 unid.)
Wing Nut (6 units)
- 55612** Chave Borboleta (12 unid.)
Wing Nut (12 units)
- 55624** Chave Borboleta (24 unid.)
Wing Nut (24 units)



LF EVA4UN

Conjunto de 4 peças em EVA
para estande de pratos
EVA washers for cymbals (4 units)



LK REP

Kit de reparos para pratos (4 peças)
Repair Kit (4 pieces)



BBP

Base plástica para pratos (3 peças)
Plastic base for cymbals (3 units)



Chave de afinação p/ bateria
Drum key

- 55524** (24 peças/ 24 pieces)
- 55512** (12 peças/ 12 pieces)
- 5556** (6 peças/ 6 pieces)



EVA CHI

Conjunto de 4 peças em EVA
para Hi Hat
EVA washers for Hi Hat (4 units)



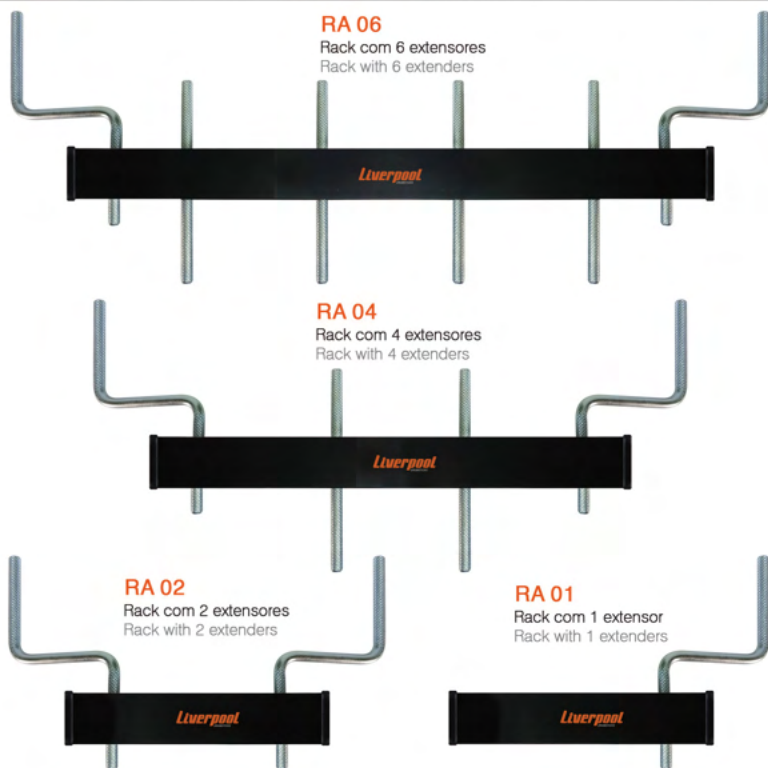
LUCAS GROOVE

(Grooveonline)



EX 129

 @lucasgrooveonline



LINHA DE PLATINELAS (Hihat tambourines line)



PLA DUP Platinela dupla
Hihat tambourines - double

LINHA DE BLOCOS SONOROS (Percussion blocks line)



KIT PARA ESTUDANTES (Student kits)



STUDENT KIT

LL 5AM, PAD 030, chaveiro, cartaz rudimentos,
adesivo e chave de afinação
LL 5AM, PAD 030, key ring, rudiments
poster, sticker and drum key.



DEMETRIUS LOCKS

(Produtor / Eng. de Captação)

Demetrius Locks

American Hickory
EX 167

 @demetriuslocks



PAD's LUXO



PAD PEQ
Practice pad 6"

PAD's STANDARD

PAD 12EVA
Practice pad 12" - EVA



PAD 6EVA
Practice pad 6" - EVA



PAD 030
Practice pad 5" - EVA



QUE LIV
Queixada
Vibraslap

TAMBORIM (Tambourine)



TB TAM6
Tamborim 6"
Tambourine 6"
● ● ●



PLA PML6
Platinela avulsa p/ pandeiro meia lua (6 pares)
Hihat tambourine (6 pairs)

PLA PML12
Platinela avulsa p/ pandeiro meia lua (12 pares)
Hihat tambourine (12 pairs)



PLA 106
Platinela avulsa p/ pandeiro 10" - 6 pares
Hihat tambourine 10" (6 pairs)

PLA 1012
Platinela avulsa p/ pandeiro 10" - 12 pares
Hihat tambourine 10" (12 pairs)



EBANO SANTOS

(Baterista Profissional)



Ébano Santos

📷 @ebanosantos76



**BAG COM01**

Bag compacto (8 pares baquetas)
Compact bag (8 pairs)

**BAG COM02**

Bag compacto camuflado (8 pares baquetas)
Compact camouflage bag (8 pairs)

**BAG 01P**

Bag Standard (20 pares baquetas)
Drumsticks bag - Standard (20 pairs)

**BAG 02P**

Bag Premium (30 pares baquetas)
Drumsticks bag - Premium (30 pairs)

**BAG 03P**

Bag Simples (16 pares baquetas)
Drumsticks bag - Simple (16 pairs)



Bag p/ 6 pares baquetas
Drumsticks bag

**BAG PRA**

Bag p/ 5 pratos e 6 baquetas.
2 x 14", 1 x 16", 1 x 18", 1 x 20"
Cymbals/Drumsticks Bag
Bag for 5 cymbals / 6 pairs of sticks
2 x 14", 1 x 16", 1 x 18", 1 x 20"



CAUE GANTUS

(Blanc Sec)

CAUE GANTUS® 
SPECIAL SIGNATURE

7613

 @cauegantus



Liverpool
DRUMSTICKS



**AG TRC**

Agogô triplo pintura cromada
Agogos bells triple chromed

**AG DGC**

Agogô duplo grande pintura cromada
Agogos bells double large chromed

AG DPC

Agogô duplo pequeno pintura cromada
Agogos bells double small chromed

**AG TRP**

Agogô triplo pintado
Agogos bells triple painted

**AG DGP**

Agogô duplo grande pintado
Agogos bells double large painted

**AG DPP**

Agogô duplo pequeno pintado
Agogos bells double small painted

**RRAL 2M**

Reco-Reco 2 molas alumínio
Reco Reco 2 springs aluminium

RRAL 3M

Reco-Reco 3 molas alumínio
Reco Reco 3 springs aluminium

RRAL 4M

Reco-Reco 4 molas alumínio
Reco Reco 4 springs aluminium

LINHA DE CLAVES (Claves line)

**CL MAR**

Clave de madeira Marfim (214x16,7mm)
Clave - Marfim wood (8 7/16" x 0.629")

**CL JAT**

Clave de madeira Jatobá (214x16,7mm)
Clave - Jatobá wood (8 7/16" x 0.629")

**CL EUCA**

Clave de madeira Eucalipto (214x16,7mm)
Clave - Eucalyptus wood (8 7/16" x 0.629")



LETICIA MAYARA

(Clapivara)

📷 @leticia.mayarasg



PML 001

Pandeiro meia lua
Half-moon tambourine

**PML 002**

Pandeiro meia lua com clamp
(para adaptação na haste do chimba)
Half-moon tambourine with clamp

**PML 003**

Pandeiro meia lua com capa
Half-moon tambourine with cover



TR 15 Triângulo cromado - Chromed Triangle - 15cm

TR 20 Triângulo cromado - Chromed Triangle - 20cm

TR 25 Triângulo cromado - Chromed Triangle - 25cm

TR 30 Triângulo cromado - Chromed Triangle - 30cm

TR 35 Triângulo cromado - Chromed Triangle - 35cm

TF 536

Triângulo de aço p/ forró - médio - 36cm
Forró triangle in steel - medium

TF 537

Triângulo de aço p/ forró - grande - 43cm
Forró triangle in steel - large

TL 509

Triângulo de alumínio - grande - 35cm
Triangle in aluminium - large

TL 510

Triângulo de alumínio - médio - 30cm
Triangle in aluminium - large

LINHA DE AFUCHÊS (Afuches line)

**AF MD**

Afuchê em madeira envernizada
Cabasa

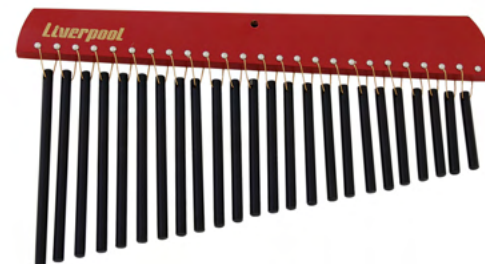
**AF PR**

Afuchê tampa injetada (preto)
Cabasa

**AF PQ**

Afuchê pequeno
Cabasa - small

LINHA DE CARRILHÃO (Chimes line)

**CA 24AL**

Carrilhão 24 barras de alumínio - simples
Chimes 24 notes aluminium - simple

CA 36AL

Carrilhão 36 barras de alumínio - simples
Chimes 36 notes aluminium - simple

CA 24ST

Carrilhão 24 barras de aço - simples
Chimes 24 notes steel - simple

CA 36ST

Carrilhão 36 barras de aço - simples
Chimes 36 notes steel - simple



ROBERTO HALL

(Pedro Luccas)

 @_robertohall

Liverpool
DRUMSTICKS



GH 90
38X90mm

GH 16
38X160mm

GH 20
38X200mm

Ganzás holográficos
Ganza/Shaker Cylindrical
with hologram



GC 090
38X90mm



GC 160
38X160mm



GC 200
38X200mm

Ganzás cilíndricos
Ganza/Shaker Cylindrical

Ganzás Brasil
Ganza/Shaker Cylindrical
Brazil

GBR 090
38X90mm

GBR 160
38X160mm

GBR 200
38X200mm



GA DUP

Ganzá duplo alumínio - 250x60mm
Double Ganza aluminium

GA 170

Ganzá alumínio - 150x52mm
Ganza aluminium

GA 270

Ganzá alumínio - 250x60mm
Ganza aluminium

GA 330

Ganzá alumínio - 315x65mm
Ganza aluminium



LINHA DE SHAKERS (Shakers line)



EG 02

Egg shaker big
88,2x50,8mm



CAROL PAES

(Igreja Mananciais)

 @carolpaesdrummer



**TAL 1GAN**

Talabarte 1 gancho
Snare strap with 1 hook

**TAL 2GAN**

Talabarte 2 ganchos
Snare strap with 2 hooks

**TAL LIRA**

Talabarte para lira
Lyre strap



LINHA DE ACESSÓRIOS TENNESSEE (Tennessee Accessories Line)



TRATN 15 Triângulo de alumínio - 15cm
Triangle in aluminium

TRATN 20 Triângulo de alumínio - 20cm
Triangle in aluminium

TRATN 25 Triângulo de alumínio - 25cm
Triangle in aluminium

**PM TEN**

Pandeiro meia lua Tennessee - Preto
Half-moon tambourine - Black



RR ALS 2M
RR ALS 6P2M

Reco-Reco 2 molas alumínio
Reco Reco 2 springs aluminium

RR ALS 3M
RR ALS 6PC3M

Reco-Reco 3 molas alumínio
Reco Reco 3 springs aluminium



Baqueta Infantil / Children drumstick - 320x14mm / 12 9/16 x 0,512



COD 5514 - Kit com 10 pares Baquetas Infantil Master 250x14mm / 9.84 x 0,512
Kit contains: 10 pairs of Master Color drumstick for children



COD 5520
PERCUTERIA
Percussion Kit for Kids
(10cm x 30cm x 50cm)



EDER MIRANDA

(Produtor / Eng. de Captação)

📷 @ederlmiranda





NEW

COD 5521

TAMBOR DE LINGUA
Tongue Drum
(4cm x 16cm x 28cm)

COD 5526
CHOCALHO
Shaker
(4cm x 4cm x 10cm)



NEW



NEW

COD 5527

LINGUARUDO
Wooden Tongue
(6cm x 9cm x 12cm)

MATRACA
Wooden Spinning Rattle
(2cm x 13cm x 13cm)



NEW



NEW

COD 5523
RECO-RECO
Wood Scraper
(4cm x 4cm x 18cm)



NEW

COD 5522
XILOFONE
Xylophone
(5cm x 17cm x 30cm)



COD 5524
CASTANHOLA
Castanet
(3cm x 5cm x 14cm)



NEW



NEW

COD 5525
BLOCO-SONORO
Wood Block
(13cm x 5cm x 18cm)

COD 5530
PICA-PAU
Wooden Woodpecker
(12cm x 5cm x 8cm)

NEW



NEW

COD 5529
XILINDRÓ
Xylo Tong
(15cm x 10cm x 10cm)

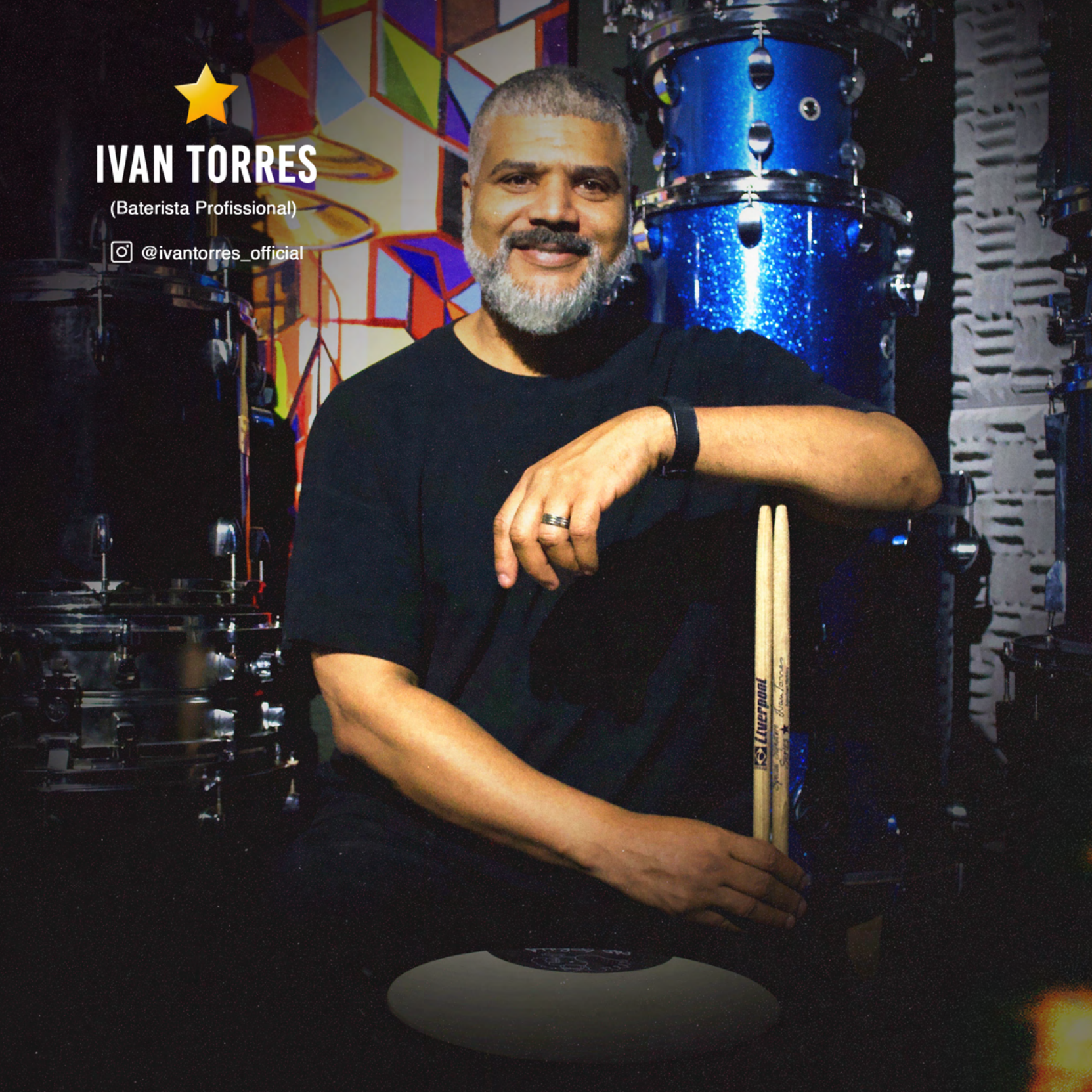




IVAN TORRES

(Baterista Profissional)

 @ivantorres_official



KIT INF01

- Triângulo alumínio 15cm (Aluminum triangle 15cm)
- Par de claves (Wood claves pair)
- Bloco sonoro simples (Simple sound block)
- Reco Reco duplo (Double reco reco)
- Pim (Pim)
- Disk shaker (Disk shaker)



KIT INF02

- Guizo (Guizo)
- Bloco Sonoro duplo c/cabo (Double wood block with handle)
- Reco Reco simples (Simple Reco reco)
- Platinela (Vibratom)
- Bloco sonoro tijolo (Brick sound block)
- Disk shaker (Disk shaker)



KIT INF03

- Triângulo alumínio 15cm (Aluminum triangle 15cm)
- Par de claves (Wood claves pair)
- Bloco sonoro simples (Simple sound block)
- Reco Reco duplo (Double reco reco)
- Pim (Pim)
- Disk Shaker (Disk shaker)
- Guizo (Guizo)
- Bloco Sonoro duplo c/cabo (Double wood block with handle)
- Reco Reco simples (Simple Reco reco)
- Platinela (Vibratom)
- Bloco sonoro tijolo (Brick sound block)



PRODUTOS (PRODUCTS)

PI RRS - Reco-Reco
de madeira simples
(Simple Reco reco)

PI RRD
Reco-Reco duplo de madeira
(Double reco reco)

PI RRD

PI BLD - Bloco Sonoro
Duplo c/cabo
(Double wood block
with handle)

PI CLP
Par de Clave
(Wood claves pair)

PI BLS
Bloco sonoro simples
(Simple sound block)

PI TIJ - Bloco sonoro tijolo
(Brick sound block)

PI P
Pim (Pim)

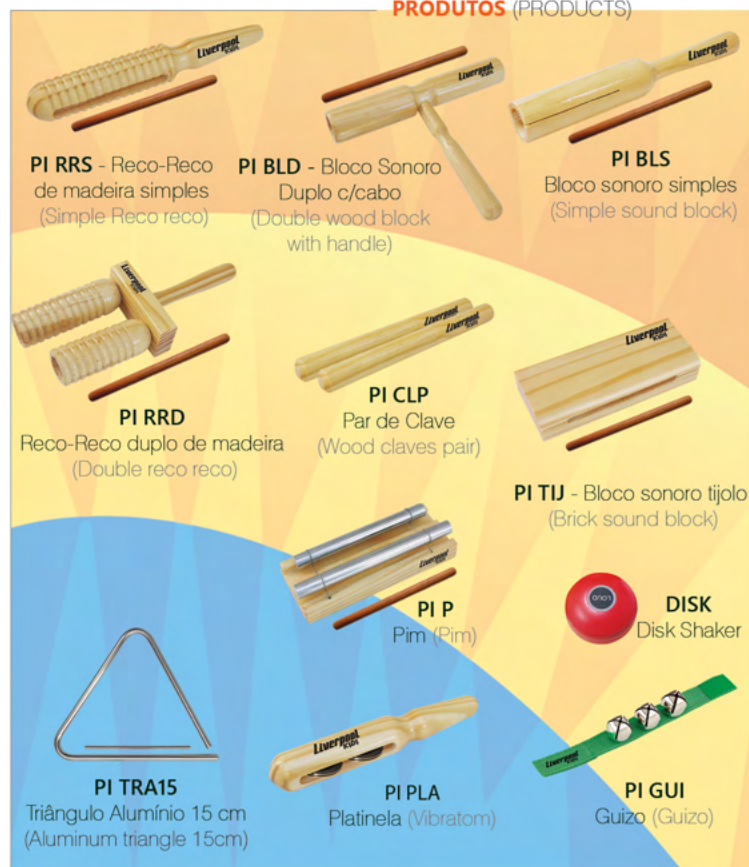
DISK
Disk Shaker

PI TRA15

Triângulo Alumínio 15 cm
(Aluminum triangle 15cm)

PI PLA
Platinela (Vibratom)

PI GUI
Guizo (Guizo)







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